**Nature Calling – Application Form**

If you would like this application form in another format, please get in touch.

Please complete this application and email (preferred) to Steph Aburrow (stephanie.aburrow@eastdevon-nl.org.uk).

Thank you for taking the time to complete this application form. Please refer to the artist brief information to help you answer the questions below. Feel free to add in videos, photos, drawings, illustrations, poems, or recordings to help explain your work. Please insert these into your application form or email attachments. If you would like to send large files, please use the free files transfer service, WeTransfer.

**We expect there to be a period of adjustment to develop your idea in line with the availability and logistics of the groups so don’t worry about exact dates. We just want to get a flavor for your idea.**

 *Contact information:*

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| --- | --- |
| Name |  |
| Address |  |
| Email  |  |
| Phone Number |  |

*About you:*

Skills – Please tell us about your relevant skills.

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Experience – What experience do you have of working with underserved communities? Please tell us how you engaged with them, in addition to what challenges you experienced and how you overcame them.

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DBS – As part of this project, you may be working with vulnerable people who we have a duty of care to protect.

Do you hold a valid DBS certificate? *Yes* [ ]  *No* [ ]

If you do not currently have a DBS check, would you obtain one? *Yes* [ ]  *No*[ ]  *N/A* [ ]

Public liability insurance – This project requires the artist to have public liability insurance with a minimum of £5 million.
Do you have, or would you be willing to arrange your own liability insurance to cover the entirety of the project from March – November 2025?

*Yes* [ ]  *No* [ ]

*About your project proposal:*

Title

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Art type / medium

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How will you engage the groups in this project, what is your process?

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What will the artistic outputs be like? For example estimated number of sessions held etc.

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Please explain your process, where, and how the work would be exhibited / experienced.

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Please provide a timeline.

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What ideas do you have for the creative output that can be used beyond the lifetime of this project? If unknown at this stage, please explain the process how you intend to come up with this.

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Please include a breakdown of costs and what the funding will be spent on. Please consider the barriers that the audience may have and how you could overcome them. For example, if having a group trip then transport is often an issue so you may like to include that.

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Is there any support or additional information you need from us?

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